

*Unit
One*

*High
Renaissance
Masters*

Dialogue 1

Leonardo da Vinci (1452-1519)

• Note •

Leonardo da Vinci was an Italian Renaissance polymath: painter, sculptor, architect, musician, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer. He is widely considered to be one of the greatest painters of all time and perhaps the most diversely talented person ever to have lived.

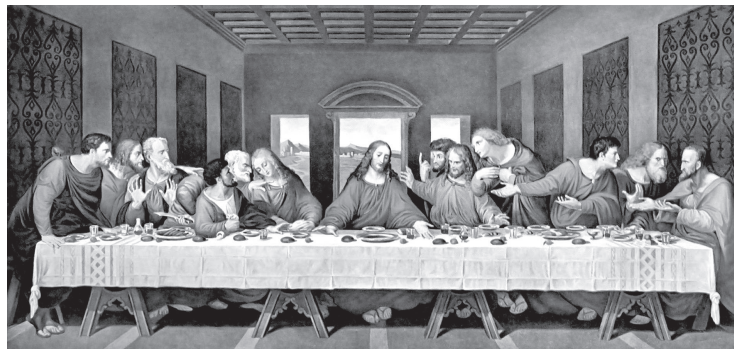


Todd: Leonardo got his start as an artist around 1469. His father apprenticed him to the renowned workshop of Verocchio.

Richard: Verocchio's specialty was perspective. Though artists had only recently begun to get the hang of perspective, Leonardo easily mastered it and quickly surpassed Verocchio. By the time he was in his early twenties, he was fairly famous.

Todd: Renaissance Italy was centuries away from our culture of photographs and cinema, but Leonardo nevertheless sought a similar sort of universal language in painting. With perspective and other realistic elements, Leonardo tried to create faithful renditions of life.

Richard: Previously, artists tended to produce highly figurative strange religious paintings. In this context, Leonardo's desire to paint things realistically was bold and fresh.



The Last Supper — Da Vinci