

beginning of human kind. The transfer of energy between painted subjects can not only be seen, but can be felt as well.

Philip: Michelangelo reinvigorated the classical idea that the nude human body is a sufficient vehicle for the expression of all emotions which a painter can depict. This notion had an enormous influence on the subsequent development of Academic art — and on art as a whole. Above all, he promoted the idea that painting and sculpture merited the same status as architecture, and that painters and sculptors were real artists, rather than mere decorators or stone masons.

• Vocabulary •

apt	[æpt]	a.	恰当的；适当的
Genesis	['dʒenisis]	n.	开端；创使；起源
statue	['stætju:]	n.	雕像；塑像
fresco	['freskəu]	n.	壁画
accomplishment	[ə'kɒmplɪʃmənt]	n.	成就；成绩；才艺；技艺
stoic	['stəuik]	a.	斯多葛派的；禁欲的； 淡泊的
Goliath	[gə'laɪəθ]	n.	《圣经》中被大卫射杀的 巨人戈利亚
encase	[in'keɪs]	vt.	包裹；包围
project	['prɒdʒekt]	vt.	伸出，凸出
listless	['listlɪs]	a.	倦怠的；无精打采的
transfer	[træns'fə:]	n. & v.	转移；传送；传递
reinvigorate	['ri:ɪn'vɪgəreɪt]	vt.	使再振作，使复兴
vehicle	['vi:ɪkl]	n.	工具；手段；媒介
mason	['meɪsn]	n.	石匠；泥瓦匠
rather than			而不是
have an influence on...			对...有影响

Task 1

Please answer the following questions orally.

1. What are the most important works of Michelangelo?
2. How is *David* different from the Greek sculpture *Spear Bearer*?
3. What scenes did his fresco on the Sistine Chapel depict? Which one is the most familiar to people?

4. What classical idea did Michelangelo reinvigorate?
5. How did Michelangelo view painting and sculpture as well as painters and sculptors?

Task 2

Work in small groups and discuss the following topics. Make sure each member of the group gets a chance to speak. Make notes on the points that are made.

- Aesthetic traits inherent to the nude human body
- Social obligations artists are to fulfill

Dialogue 3

Raphael (1483-1520)

• Note •



Raphael was an Italian painter and architect of the High Renaissance. His work is admired for its clarity of form and ease of composition and for its visual achievement of the Neoplatonic ideal of human grandeur. Together with Michelangelo and Leonardo da Vinci, he forms the traditional trinity of great masters of that period.

Helen: Raphael Sanzio was an Italian painter and architect of High Renaissance. He is perhaps best known for his *Madonna* portraits and his fresco work in the Vatican Palace, most notably *The School of Athens* composition.

Vicki: Raphael gained a reputation of an “absorber of influences”. He studied the works of the great masters such as Leonardo da Vinci and Michelangelo. He absorbed a lot of their style and techniques, but maintained his own unique style.

Helen: His paintings were known for their range, variety, grace, strength, and dignity. His artwork is often cited as the perfect example of classic art and the High Renaissance. He is considered by many to be one of the greatest painters of all time.