

Now ain't the time for your tears

Hattie Carroll was a maid of the kitchen
 She was fifty-one years old and gave birth to ten children
 Who carried the dishes and whole lot of the garbage
 And never sat once at the head of the table
 And didn't even speak to the people at the table
 Who just cleaned up all the food from the table
 And emptied the ashtrays on a whole other level
 Got killed by a blow, lay slain by a cane
 That sailed through the air and came down through the room
 Doomed and determined to destroy all the gentle
 And she never done nothing to William Zanzinger
 And you who philosophize disgrace and criticize all fears
 Take the rag away from your face
 Now ain't the time for your tears

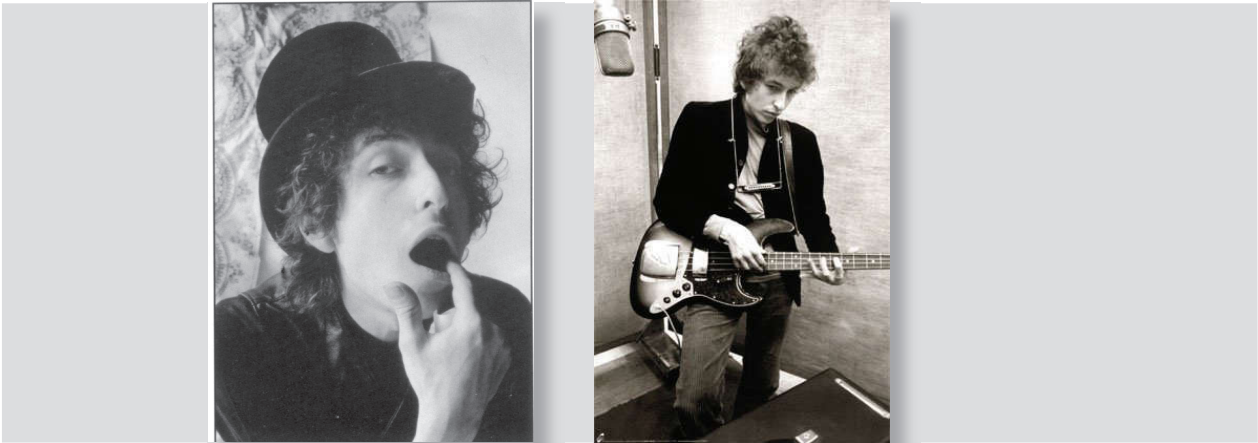
In the courtroom of honor, the judge pounded his gavel
 To show that all's equal and that the courts are on the level
 And that the strings in the books ain't pulled and persuaded
 And that even the nobles is properly handled
 Once the cops have chased after and caught 'em
 And that the ladder of law has no top and no bottom
 Stared at the person who killed for no reason
 Who just happened to be feeling that way without warning
 And he spoke through his cloak, most deep and distinguished
 And handed out strongly, for penalty and repentance
 William Zanzinger with a six-month sentence
 Oh, but you who philosophize disgrace and criticize all fears
 Bury the rag most deep in your face
 For now's the time for your tears

While You Read

Read the following passage quickly and answer the questions beside each paragraph.

Passage A

Bob Dylan's Songs and Civil Rights



- Bob Dylan is not just another famous musician. His works over the past few decades have become the **anthems** of various movements, political views and public opinion. Bob Dylan's work was at the **forefront** of the civil rights movement, with many songs directly influenced by current events. Over the years, his music has **incorporated** several styles including pop music, folk music, **gospel**, rock and even jazz. His musical topics included political, social, **philosophical** and literary works and influences — he became a **reluctant figurehead** of “social **unrest**” in the 1960s.
- Bob Dylan's songs often **took on** real life experiences of current events, such as the murder of Medgar Evers, a civil rights worker (*Only a Pawn in Their Game*) and the death of a black hotel **barmaid** called Hattie Carroll (*The Lonesome Death of Hattie Carroll*). He also expressed the **despair** of the farming and mining communities with *Ballad of Hollis Brown* and *North Country Blues*. Many people **associated** themselves and their current situation with Bob Dylan's songs. His musical **genres** changed to fit each situation and current theme. Many civil rights musical pieces were, **significantly**, folk songs, as this genre was **intertwined** with this movement.
- In his song *The Lonesome Death of Hattie Carroll* he factually describes the event of her murder **at the hands of** a wealthy young white **tobacco** farmer named William Zantinger (or Zanzinger as pronounced in his song). Despite Zantinger being found **guilty** for her murder, he was sentenced to a **mere** 6 months in county **jail** for the **appalling** crime. In the song *Only a Pawn in Their Game* Bob Dylan **highlights** the deep-seated **racism** in the Mississippi **judicial** system which **resulted in** various **deadlocks** on the **perpetrator's** guilt and allowed him to walk free for many years after the murder.

What is the main idea of the first paragraph?

gospel /'gɒspəl/ 福音音乐

figurehead /'fɪgəhed/ 名誉领袖；有名无实的领导人

What has influenced Bob Dylan's songs?

genre /ʒɑ:ŋr/ 流派

intertwine /,ɪntə'twain/ 交织

What do the two songs reflect?

appalling /ə'pɔ:liŋ/ 令人震惊的

judicial /dʒu'diʃl/ 司法的

perpetrator /'pɛ:pətreɪtə/ 行凶者

4. Bob Dylan has **been seen as** a hero of the people particularly in the 1960s as his music highlights **intense** political concerns and social needs. While he has completed many musical works for various issues throughout his life, Bob Dylan **is most noted for** his works on the civil rights movement. This has meant that many people, particularly African-American culture, regard Bob Dylan as a highly important individual and a pioneer of human rights. What made his work so much more powerful was that he was a white man delivering a message about black people's rights. At that time, white people paid much closer attention to the words of a white man than that of a black man, and Bob Dylan saw the opportunity for delivering the message in its most powerful form: music. Bob Dylan was an **avid** supporter of the civil rights movement, and he used his position as famous musician to support this and become the voice of many black people within American society.

Why was he seen as a hero of the people in the 1960's?

avid 热心的


After You Read

Based on the information you read, discuss with your partner about the following questions.

- (1) Why is Bob Dylan an important artist?
- (2) Why did Bob Dylan's songs make him so famous?
- (3) What do you think of him? Do you agree or disagree with what has been said about him?

Notes

1. Civil Rights Movement 美国民权运动。这是第二次世界大战后美国黑人反对种族隔离与歧视，发起的一场争取民主权利的群众运动。

2.  Medgar Wiley Evers(1925—1963) 梅德加·W. 埃弗斯。美国著名黑人领袖，民权主义者，1963年被暗杀于密西西比州省府杰克逊市。



3. Mississippi 密西西比(美国州名)。密西西比州是美国南部的一个州，面积123 584平方千米，在50州内列第32位。首府杰克逊(Jackson)。州名来自印第安语，意为“大河”，别名“木兰花州(The magnolia state)”。

• New Words •

△anthem	/ˈænthəm/	<i>n.</i>	赞歌；国歌；(组织或群体的)社歌
*incorporate	/ɪnˈkɔːpəreɪt/	<i>vt.</i>	包含，吸收
△philosophical	/fɪləˈsɒfɪkl/	<i>adj.</i>	哲学的(等于philosophic)；冷静的
reluctant	/rɪˈlʌktənt/	<i>adj.</i>	不情愿的；勉强的
△unrest	/ʌnˈrest/	<i>n.</i>	动荡；动乱；骚动
△barmaid	/ˈbɑːmeɪd/	<i>n.</i>	酒吧女侍
despair	/dɪˈspeə/	<i>n.</i>	绝望；令人绝望的人或事
associate	/əˈsəʊʃɪeɪt/	<i>vt.</i>	联想；联系
significantly	/sɪgˈnɪfɪkəntli/	<i>adv.</i>	显著地；有重大意义的
tobacco	/təˈbækəʊ/	<i>n.</i>	烟草；烟叶
guilty	/ˈɡɪlti/	<i>adj.</i>	有罪的；内疚的
mere	/ˈmɪə/	<i>adj.</i>	仅仅的；不过
jail	/dʒeɪl/	<i>n.</i>	监狱，监牢
highlight	/ˈhaɪlaɪt/	<i>vt.</i>	突出；强调；使显著
▲racism	/ˈreɪsɪzəm/	<i>n.</i>	种族主义，种族歧视
▲deadlock	/ˈdedlɒk/	<i>n.</i>	僵局；僵持
intense	/ɪnˈtens/	<i>adj.</i>	强烈的；强大的

• Phrases •

at the forefront of	处在最重要的地位，最前列
take on	采用；采纳；呈现
at the hands of	在……手中
result in	导致；引起的结果是
be seen as	看作，视……为
be noted for	以……而闻名

I. Reading Comprehension

1 Global understanding

- (1) Bob Dylan is mainly a _____.
- A. singer B. politician C. civil rights worker D. public speaker
- (2) What is the main idea of the passage?
- A. Bob Dylan has become a hero of American people.

- B. Bob Dylan is an advocate of civil rights.
 - C. Bob Dylan's music addresses social issues.
 - D. Bob Dylan's songs have different styles.
- (3) What did Bob Dylan's musical works express in the 1960s?
- A. His different musical styles.
 - B. His intense political concerns and social views.
 - C. Civil rights movement.
 - D. African-American culture.

2 Detailed understanding

- (1) Bob Dylan's music is popular with people because _____.
- A. his songs have different styles
 - B. many people could find themselves in his songs
 - C. he supported the civil rights movement
 - D. the lyrics of his songs are moving
- (2) Bob Dylan's musical pieces about the civil rights movement included the characteristics of _____.
- A. folk music
 - B. pop music
 - C. rock
 - D. jazz
- (3) The criminals in Bob Dylan's songs were not fairly punished because _____.
- A. they were wealthy
 - B. they were too young
 - C. there was racism in the judicial system
 - D. their crime was not so terrible
- (4) What makes Bob Dylan's works most famous is that _____.
- A. they highlight the civil rights movement
 - B. they are in different musical genres
 - C. they reflect African-American culture
 - D. they take on real life experiences
- (5) Bob Dylan's work is very powerful because _____.
- A. he is a great musician
 - B. he is a white man
 - C. he is a pioneer of human rights
 - D. he is a hero of the civil rights movement

3 Questions for critical thinking

- (1) What do you think of the relationship between musical works and social issues?
- (2) Why were Bob Dylan's songs so influential?
- (3) Comment on the statement: "What made his work so much more powerful was that he was a white man delivering a message about black people's rights."

II. Language Practice

1 Read the following definitions and find the words from Passage A which match them.

(1) to include or contain _____

(2) a period of ten years _____

(3) a waitress in a bar _____

(4) an expressive style of music _____

(5) to make more visible or prominent _____

2 Write a sentence by using each of the following words or phrases on the underlined space.

(1) at the forefront of _____

(2) despair _____

(3) highlight _____

(4) regard... as _____

(5) be noted for _____

(6) result in _____

3 Choose the correct word or phrase from the box below to complete each of the following sentences. Change the form where necessary.

current	highlight	result in	avid	deadlock
intertwine	take on	significantly	pioneer	reluctant

(1) The younger generation is _____ of new experience.

(2) Henry Ford was a _____ in the auto industry.

(3) He _____ new ways of life after he got married.

(4) In her summary she _____ the joint efforts we have made for the project.

(5) His laziness _____ his failure on the final examination.

(6) She is a _____ learner, so she made very little progress this semester.

(7) Because of their great efforts they performed _____ better on all the tests.